

Not just charcoal: Analysis of wood remains from indigenous communal granaries of Gran Canaria (Canary Islands, Spain)

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Introduction

Volcanic origin

95 km from Africa at the nearest point (Fuerteventura)





Dry subtropical climate

Presence of 5 bioclimatic belts (infracanarian – orocanarian)

Heterogeneity of landscapes and plant formations





supracanarian

orocanarian



Laurel plant formations



High mountain environment



Mountainous areas





Map of amazigh population in North Africa. Source: http://www.ikuska.com/ Indigenous people of Gran Canaria, as illustrated by Leonardo Torriani (1592).



R&I project HAR2017-83205-P (Spanish Government)



Provide new data on the methods and techniques employed in the past for the long-term storage of food plants.



Identify the plant species stored.



Record the pests present in the silos and evaluate the damage of the stores



Determinate the presence of plant pesticides

Assess the origin of charcoal remains

Evaluate the wood use and management by the indigenous groups

anthracology and xylology

Identify wood decay features

Introduction

Communal granaries Group of silos Located at inaccessible places



Granary of Cenobio de Valerón



Granary of Temisas



Granary of Cuevas Muchas



La Fortaleza Dates: 545 to 1393 cal AD **Temisas** Dates: 1050 to 1440 cal AD

The Canary Islands: an exceptional preservation of the organic matter





Insects

RECORD OF INSECT PESTS



Grains showing insect damage = long-term storage?

The Canary Islands: an exceptional preservation of the organic matter



The Canary Islands: an exceptional preservation of the organic matter

WOOD REMAINS





Material & Methods: wood & charcoal



DESICCATED WOOD

Wooden elements for the spatial organization of silos: timber beams, boards or closure elements.

Small fragments (<10 cm): to attach the mortar to the walls.

SMALL CHARCOAL FRAGMENTS

-Charcoal particles from the mortar disintegration (moisture isolation and preservation).



-Other origin not yet identified?





Material & Methods: wood & charcoal



Dry-sieving of sediments using meshes of 2, 1 and 0.5 mm (desiccated plant remains + insects)





Botanical identification

- charcoal
- wood

SEM analysis for wood decay





Creation of a reference collection of Canarian woods





Results & Discussion: anthracological remains (charcoal)

ANTHRACOLOGICAL REMAINS (charcoal) INSIDE THE SILOS



Results & Discussion: xylological remains





Granary of La Fortaleza





Phoenix canariensis (Canarian palm)



Monocotyledoneae tp. Poales

Use of plant pesticides in the granaries?



Some examples of thermo-altered wood fragments









Possible origin of charcoal in addition to mortar disintegration?

Wood fragments of fig tree cut tangentially; not directly related with the fruits stored



Fig tree pruning and wood use?







Wood from fig tree branches

Scarcity of wooden artifacts (wood reuse) Some wood remains with worked surfaces



Wood fragments: a fragile archaeological heritage



Who is eating the wood remains?



Acmaeodera cisti A wood-boring beetle



Females lay their eggs in rotten wood and the larvae eat degraded wood.

1mm

Conclusions and future research directions

- Great **potential** of xylological studies in the **Canary Islands**
- Exceptional preservation of the organic matter (wood) from several archaeological contexts (granaries, funerary and domestic contexts).



- Pinus canariensis: the most exploited wood.
- Ficus carica, Phoenix canariensis
 Ethnohistorical written sources
 - (14-15th centuries): existence of "woodcrafters" for Gran Canaria.
- Pine forests more extended in the past

Conclusions and future research directions

- Combination with taphonomical studies (analysis of microscopic decay features: fungi, insects) + archaeoentomological studies (xylophagous insects, coprolites).
- Preservation degree of wood fragments?
- State of the wood (healthy rotten) when it was colonized by insects?





Future research directions:

- Record of tool marks and worked surfaces
- Experimental reproduction of selected wooden artifacts

Better understanding of:

- Woodworking tools used
- Strategies and skills in woodworking

Wooden closure from the Cenobio de Valerón granary

THANK YOU FOR YOUR ATTENTION !

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